



Innit 4 Young People Charity
Organisation Factsheet

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Our Mission

I4YPC (Innit 4 Young People Charity) encourages and inspires young people to be creative and express themselves through the Arts and education.

Our Vision

A world in which every young person can experience the creativity and exhilaration of live theatre.

Our Values

Plugged-In: *“What we do is electric...”*

- We’re attuned to young people because we listen to young people
- We’re empowering young people to challenge stereotypes and assumptions
- We’re on the pulse – we’re connected (to people, places)
- We’re making magic happen
- We’re breaking down the barriers to young people accessing the Arts

Been There, Done That: *“We keep it real...”*

- Real stories
- Real lives
- Real voices
- Real impact

Crazily Ambitious: *“We think big...”*

- We’re orchestrating change
- We only do big projects – maximizing our reach, nationwide
- We strive only for long-term impact
- We’re going to change the failing education system for the better – by building a new National Curriculum
- We’re going to be top of the bill and tour our musical, worldwide

Our Goal

“Our goal is to create a nationally recognised educational theatre production, designed specifically to reach our target audience of working-class young people aged 11 – 25; an audience theatres often struggle to engage”



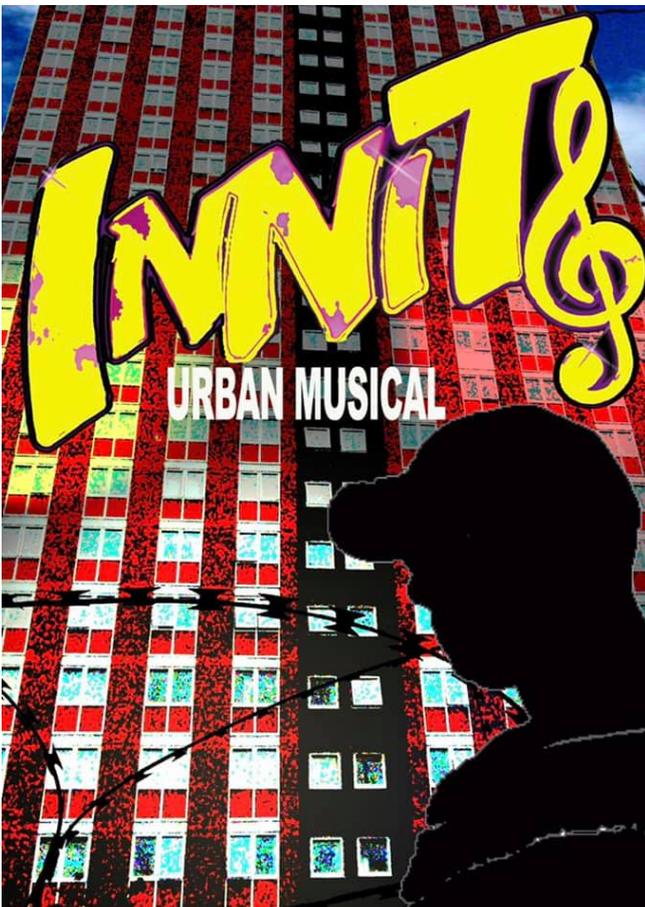
Innit The Musical: Original Cast (2009) ©I4YPC

We want to:

- Influence young people to participate in society and lead pro-social lives
- Discourage young people from committing crime
- Encourage young people to engage in their Secondary, Higher and Further education
- Assist young people to work towards achievable long-term goals



Innit The Musical: Original Cast (2009) ©I4YPC



Innit The Musical: Original Poster (2009) ©I4YPC

“We have and will continue to present **educational theatre** that actually speaks to those **underdeveloped, detached audiences**, allowing for them to be **enriched** by their **discovery of the theatre experience and curriculum based workshops**”

- Micky Dacks (CEO)

Our Vision of Success

I4YPC believes that through campaigning, training and education, and by reaching our target audiences through theatres and youth and educational settings nationwide, we can break the negative cycle of exclusion - which will enable those affected to feel a sense of self-worth and be dissuaded from entering in to the criminal justice system.

Why We're Here

Long-Term Evidence of Need

The government statistics for secondary-school exclusions have been on an upward trajectory since 2013.

This evidence relates directly to I4YPC's target audience of state-funded secondary/alternative education pupils at Year 9 and above (14+) and young people classified as Not Engaged in Education, Training or Employment - NEET.

The evidence is *clear* and *disturbing*:

- Over 1 in 10 pupils in state-funded secondary schools will have experienced a fixed-term expulsion by the time they have reached school-leaving age
- The rate of fixed-term expulsion is highest at years 9/10, sitting at 12% and 13% respectively
- Over half of all permanent and fixed-period exclusions occur at year 9 or above
- Just over a quarter of all permanent exclusions were for pupils aged 14
- Pupils of this age group also had the highest rate of fixed-period exclusions and had the highest rate of pupils receiving more than one fixed-period exclusion

This evidence demonstrates that **over 1 in 10 pupils are experiencing social disadvantage** by being excluded from school at *the most crucial stage of their education* – the two years preceding GCSEs. Further evidence¹ suggests that in 2019:

- 115,000 (6%) of young people aged 16-18 were not engaged in education, training or employment.
- On average, 682,000 (12%) of young people aged 16-24 were not engaged in education, training or employment.

In order to survive outside of education, socially excluded young people often deploy a range of maladaptive coping mechanisms, including: the **misuse of drugs and alcohol, self-harm, domestic abuse of parents and/or siblings, social isolation and/or joining of gangs and neglect of their physical and mental wellbeing**, all of which usually account for their eventual transition into the criminal justice system.

¹ <https://www.gov.uk/government/statistics/neet-statistics-annual-brief-2019>

There is increasing evidence of the importance of social and emotional capabilities ('soft skills') to aid young people towards social re-integration and achievement². Self-discipline, communication and managing feelings have all been associated with academic performance, as well as avoiding risky behaviours. These skills start to be developed in very early childhood, but they are still malleable in adolescence. Schools, youth services and extra-curricular activities (such as the Arts) or mentoring can help develop these, improving self-confidence and academic achievement³.

Our People

 <p>Micky Dacks Founder / CEO</p>	 <p>Ange Lea Chair / Director of Education</p>
<p>Micky is the Founder and CEO of I4YPC and his work with young people has been far-reaching and has received much acclaim.</p> <p>Since leaving prison in 2000, he's been determined to turn the age-old narrative of 'a leopard never changes its spots' on its head and use his negative experiences of exclusion and living within the criminal justice system, to help steer young people away from a life following in his footsteps.</p> <p>"I never intended to be a youth worker. It was one of those 'it found me' situations. I'd started writing poems in prison and when I was released, a probation officer helped me find my way by taking time out to encourage and inspire me to pursue writing and expressing myself.</p> <p>After intervening with a group of anti-social teenagers at a local community centre, the manager offered Micky a volunteering opportunity and funded a training course in youth work and business skills.</p> <p>He's never looked back.</p>	<p>Ange's career in education spans 20 years During this time she has been the Head of Drama, Head of Expressive Arts and English, Professional Mentor for trainee and newly qualified teachers and a Senior Leader with responsibility for the Quality of Education.</p> <p>The fundamental reason Ange went into education was to "make a difference" and to give young people an experience of the Arts.</p> <p>She firmly believes that the current National Curriculum is not fit for purpose and doesn't encourage young people to become independent, creative, curious, lifelong learners.</p> <p>"By creating exciting and interactive workshops which can either be facilitated by teachers or used for independent learning, I4YPC engages countless young people who would otherwise be switched off and lost in a curriculum which hasn't moved on since it was first introduced, 33 years ago.</p> <p>I'm thrilled to be part of a charity that will always have the best interests of young people at its heart and am very excited for our young people and for our future as an organisation."</p>

² McNeil, B., Reeder, N. and Rich, J. (2012) A framework of outcomes for young people. The Young Foundation

³ Higgins, S., Kokotsaki, D. and Coe, R. (2012) The Teaching and Learning Toolkit. Education Endowment Foundation and Sutton Trust.